

# BOOGALOO KING

Piano

STEPHANE HUCHARD

♩ = 160

## INTRO

*fill drums*

*no chords*

Measures 1-5 of the intro. The bass line starts with a whole rest, followed by a quarter note G2, a quarter rest, and then eighth notes G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. There are accents under the first and fifth measures.

Measures 6-9 of the intro. The bass line continues with eighth notes G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, and D6-E6-F6-G6. There are accents under the second and eighth measures.

Measures 10-13 of the intro. The bass line continues with eighth notes G6-A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, and D8-E8-F8-G8. There are accents under the second, eighth, and ninth measures.

Section A, measures 14-17. The piano part is in treble clef with a key signature of one flat. It features triplets of eighth notes in the right hand and a bass line in the left hand. There are accents under the first and fifth measures.

Section A, measures 18-21. The piano part continues with a triplet of eighth notes in the right hand and a bass line in the left hand. There are accents under the second and eighth measures.

Section A, measures 22-25. The piano part continues with a triplet of eighth notes in the right hand and a bass line in the left hand. There are accents under the second, eighth, and ninth measures.

Section B, measures 26-30. The bass line continues with eighth notes G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. There are accents under the first and fifth measures.

BOOGALOO KING

Piano

2 32 **C**

38 **D**

42

**E** SOLOS

47

53

**F**

59

65

71

BOOGALOO KING  
Piano

76

**G**

Musical notation for measures 76-79. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains chords:  $Bb7/C$ ,  $Bb7^{11+}/C$ ,  $F7^{13}$ ,  $Bb$ , and  $C-7$ .

80

Musical notation for measures 80-83. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains chords:  $F7^{13}$ ,  $Bb\Delta$ ,  $C7$ , and  $F7$ .

84

Musical notation for measures 84-89, first ending. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains chords:  $D-7$ ,  $G-7$ ,  $C-7$ ,  $Eb\Delta6b$ , and  $Bb\Delta^{11+}$ . A first ending bracket covers measures 84-89.

90

Musical notation for measures 90-94, second ending. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains chords:  $G7^{9+}$ ,  $Eb\Delta9$ ,  $D-7^9$ ,  $Db\Delta9$ , and  $C^{13}sus^4 F7^9+$ . A second ending bracket covers measures 90-94.

95

**H**

CODA *no chords*

Musical notation for measures 95-99. The bass clef staff contains a melodic line with slurs and accents. Measure 95 starts with a  $Bb\Delta$  chord. The rest of the measures are marked as 'no chords'.

100

Musical notation for measures 100-103. The bass clef staff contains a melodic line with slurs and accents.

104

Musical notation for measures 104-107. The bass clef staff contains a melodic line with slurs and accents.